

CALLBACK SIDES

GENERAL NOTES

- ★ These are cartoon characters -- feel free to play around with how they sound, move, and react
 - That said remember that the audience needs to connect to them - so there should be some aspect of realism
- ★ Although we would like to give a nod to the original - do NOT feel like you need to try to copy it exactly - make the voice your own.
- ★ Above all we are looking for you to take some risks, and also be open to directing if we ask you to shift those choices.

- Spongebob - Sides #2, #3, #4, & #7
- Patrick Sides #4, & #7
- Sandy - Sides #3, & #7
- Squidward Sides #3 & #8
- Mr. Krabs Sides #2 & #6
- Pearl Sides #2 & #6
- Plankton Side #5
- Karen Side #5
- French Narrator - Side #1
- Electric Skates Side #8

Side 1 (French Narrator)

- Please attempt a French accent as best you can
- The French Narrator has an air of sophistication

FRENCH NARRATOR. Ahh...bonjour, salut and welcome to this quiet corner of the ocean floor.

*(A plethora of **SEA CREATURES** are revealed.)*

It is here we find the sub-marine habitat known as Bikini Bottom.

*(The **SEA CREATURES** display a pop-up model version of Bikini Bottom.)*

Let us observe now as the sun rises on a new nautical day.

(The sun rises on the mini Bikini Bottom...)

And here...a pineapple? This fruit is the home to one of the most fascinating sea creatures of all: *Aplysina fistularis*...the yellow sponge.

FRENCH NARRATOR. We now follow SpongeBob past the Treedome -

*(**SPONGEBOB** travels on, leaving **SQUIDWARD** and **PATRICK**. **SQUIDWARD** and **PATRICK** exit.)*

[TRACK 3: BIKINI BOTTOM DAY (PART 2) / VOCAL BOOK PG. 94]

FRENCH NARRATOR. Home to Sandy Cheeks the squirrel scientist, hard at work on her latest invention.

FRENCH NARRATOR. Ah yes, the Krusty Krab. Bikini Bottom's most popular dining establishment, home to the Krabby Patty. Owned and operated by Mr. Eugene Krabs.

*(**KRABS** is revealed in a spotlight beside the Krusty Krab sign.)*

And across town, the least popular restaurant: the Chum Bucket, run by Sheldon J. Plankton with his computer wife, Karen.

*(Spotlight on the Chum Bucket and **PLANKTON**, a tiny creature several inches tall, and **KAREN**.)*

Two arch-nemeses locked in a fast-food cold war.

Side #2 p24 (Krabs, Pearl, SpongeBob)

- Krabs is Pearl's father - he does not really listen to what she wants (and she constantly whines about what she wants)
- SpongeBob is the eternal optimist no matter how many times Krabs shoots down his ideas.

KRABS. Just soak it in, me darlin' whale daughter Pearl! One day this'll all be yours. Soon as you graduate high school, I'll start you as manager.

PEARL. But Daa-ad! I have my own dreams.

KRABS. Like what? Listenin' to that boy band fourteen hours a day?

PEARL. They're called the Electric Skates.

SPONGEBOB. Uh, Mr. Krabs? If she doesn't want to be manager, I know someone who'd be great for the job.

KRABS. You?? You're just a simple sponge. A fry cook is all you'll ever be.

Side #3 p27 (Mayor, SpongeBob, Squidward, Sandy)

- I'm looking for an abrupt shift in the Mayor's line (from doom and gloom to 'it'll be alright)
- There is a contrast in SpongeBob's eternal optimism and Squidward's eternal pessimism
- Sandy is a straight shooter (feel free to add a bit of southern if you feel comfortable- she is from Texas after all)

MAYOR OF BIKINI BOTTOM. Ladies and gentlefish, if this mountain erupts, orange rivers of steaming lava will obliterate all we know and love. (*Abrupt beat shift, a placid smile.*) But don't worry, your government has everything under control. In the meantime, all citizens must return home and remain indoors.

SPONGEBOB. I don't get why everyone's so worried. Sure, that volcano might destroy everything. But on the other hand, it might *not*.

SQUIDWARD. When are you going to learn, SpongeBob? The world is a horrible place filled with shattered dreams, broken promises and abject misery.

SPONGEBOB. (*With a giant grin.*) But it's our horrible place... with the best abject misery there is! (*To PERCH PERKINS.*) They'll see: everything's under control. Right?

SANDY. That volcano is gonna erupt, as sure as a rhinestone cowboy at a disco rodeo. And it's gonna happen at sundown - tomorrow!!

SPONGEBOB. Okay Sandy, but -

SANDY. I'm serious as a guacamole shortage at a taco party! The science is clear. At sundown tomorrow, a cataclysmic eruption will completely destroy Bikini Bottom. The end is nigh.

SPONGEBOB. The "end" end?

Side #4 p28 (SpongeBob, Patrick)

- SpongeBob and Patrick should have chemistry (a strong friendship)
- Although he is a good friend - SpongeBob doesn't really take Patrick's ideas seriously

SPONGEBOB. Patrick!

(PATRICK doesn't hear him; he's screaming too loudly. SPONGEBOB screams even louder.)

PATRICK!!

(PATRICK stops screaming and running.)

PATRICK. But you don't understand. I'm stuck inside and I can't watch any of my shows. Because all that's on TV is THIS!

(PATRICK pulls out his TV remote and turns it on.)

PERCH PERKINS. The end is coming! The end is coming!

(SPONGEBOB clicks off the TV.)

SPONGEBOB. Hey buddy, I get it. I get stressed out too sometimes. Like when Mr. Krabs says I'm not manager material.

PATRICK. Manager material? You mean like polyester?

SPONGEBOB. He said I'd never be more than a fry cook.

PATRICK. What? You are the most dependable, most responsible, most absorbent sponge I've ever met!

SPONGEBOB. Thanks, Patrick.

PATRICK. You just want some respect. I get that. I mean, I have a lot of great ideas, but no one ever pays attention to -

SPONGEBOB. *(Interrupts.)* - We're getting off topic, Patrick. The point is, we're gonna get through this emergency together. And we don't need television, as long as we have... Imaginaaaaaaation!

PATRICK. ...ICE CREAM! *(Correcting himself.)* ...Imagination.

SPONGEBOB. Right! Because we're B-F-F.

PATRICK. B-F-F? *(Trying to sound it out.)* Bffffff?

SPONGEBOB. Best Friends Forever.

Side #5 p32/33 & 62 (Plankton, Karen)

- Karen and Plankton are the stereotypical evil villains - have fun with them
- Karen is a computer -also play around with some physicality

PLANKTON. I have a new scheme, Karen! I'll make everyone love my chum burgers through the power of hypnosis!

KAREN. Come on, Sheldon. It'd take forever to hypnotize the whole town.

PLANKTON. Not if I can trap them all in one place!

KAREN. How is that going to happen?

PLANKTON. When fish are scared, they school together! So we just have to keep them scared. Then I can trap them in one place and hypnotize them in bulk! First, though, I need to shut down this squirrel. *(To the MAYOR.)* Ahem! Excuse me!

PLANKTON. If they reach the top and save the town, my scheme will be ruined! And I still don't have a plan to stop them.

KAREN. Don't worry, Sheldon. I've got just the thing.

(KAREN reveals the giant Avalanche Maker 3000™ machine.)

PLANKTON. My Avalanche Maker 3000! Where'd you find it?

KAREN. It was under your Tsunami Maker 2000, across from your Tornado Maker 5000... next to the mop. We can use it to start a landslide that they'll never survive. Then Chumville, here we come!

PLANKTON. Oh Karen. It's evil. It's diabolical. It's... *(Sniffs it.)* ...lemon-scented.

KAREN. Gloat for me, baby.

PLANKTON. Mwahahahaha...

KAREN. Mwahahahaha...

PLANKTON & KAREN. Mwahahahaha...

Side #6 p44/45 (Pearl, Krabs)

- Krabs singular focus in this scene is MONEY
- Pearl should be whiny -- but not overly so here -- because she is right

PEARL. No! I can't decide which one to wear for the Electric Skates.

KRABS. For the last time, get it through your blowhole: you are not meeting those sting-ray degenerates.

PEARL. But Daaa-ad...

KRABS. You've got your priorities all wrong. We're in a crisis here - and when you're in a crisis, there's only one thing you can depend on.

PEARL. Family?

KRABS. No.

PEARL. Community?

KRABS. (*Shaking his head.*) You're kidding, right?

PEARL. You don't understand me. I know we're not the same species. Which is pretty weird, now that I think about it -

Side #7 p52/53 (SpongeBob, Sandy, Patrick)

- Note: Patrick only has one line in this scene - but his facial expressions should really give us insight into how he thinks (play around with it)

SPONGEBOB.

B [REDACTED]

Sandy! We need you. Patrick can help climb the volcano, but you have to handle the stopping-it-from-erupting part. Because we have no clue how and time is running out really, really fast. But no pressure.

SANDY. Pressure! Yes! I think I have an idea.

(SANDY reveals a chart with a complicated diagram or instantly produces another PowerPoint presentation. She gives the following speech extremely quickly, pointing to the images described.)

Figure 1: Diagram of a volcanic eruption, caused by rapid pressure buildup in the magma chamber. Figure 2: If this pressure is released, no eruption will occur. Figure 3: I design an explosive device with a timer to drop inside the volcano, which will unleash a deluge of bubbles. Figure 4: The bubbles will release the pressure and prevent the blast!

PATRICK. You lost me at one.

SANDY. Point is, this could work.

SPONGEBOB. So you'll help us?

SANDY. Boys, I'm still gonna push on from this town o' yours, but you're my friends. So first, I say we give this idea a shot.

[TRACK 27: HERO IS MY MIDDLE NAME (PART 2) / VOCAL BOOK
PG. 146]

SPONGEBOB. Three heroes, to the rescue!

Side #8 p54/55 (Squidward, Electric Skates)

- This is the closest Squidward comes to optimism
- The Electric Skates are bigger than big Rock and Roll STARS - they should be over the top and obnoxious

SQUIDWARD. Welcome, gentlefish!

ELECTRIC SKATE 3. Rock and roll!

SQUIDWARD. Given the great importance of this concert, I've been thinking how to make it a truly unforgettable event.

ELECTRIC SKATE 3. Rock and roll!

SQUIDWARD. I believe the answer is a special guest. I'd like to suggest myself.

ELECTRIC SKATE 1. You? No way.

SQUIDWARD. But -

ELECTRIC SKATE 2. That reminds me. We have a rider.

(ELECTRIC SKATE 2 presents SQUIDWARD with a roll of toilet paper with writing on it [the band's rider] and rolls it across the stage. It's insanely long.)

SQUIDWARD. *(Reading the rider.)* Two pounds seahorse radish... Four cases kelp juice... Nineteen assorted shiny objects.

ELECTRIC SKATE 3. *(The shiny objects are for him.)* Rock and roll!

SQUIDWARD. There's no way I can possibly get all this.

ELECTRIC SKATE 1. Look man, we'll make you a deal. You get us what we need, and you can perform at the concert.

SQUIDWARD. Really? You mean it?

ELECTRIC SKATE 2. Sure, Pillword.

SQUIDWARD. Actually it's -

ELECTRIC SKATE 1. Catch ya on the flip side, Swillbird.

SQUIDWARD. No, it's -

ELECTRIC SKATE 3. Rock and roll!

(The ELECTRIC SKATES exit as SQUIDWARD rolls up the toilet paper rider.)

SQUIDWARD. So it all comes down to this.

CALLBACK MUSIC

The following selections will be used for call backs

All page numbers are from the student book

SpongeBob

- Bikini Bottom Day: page 86-89, measures 5-33
- BFF: page 110, measures 54-64
- Hero Is My Middle Name pt 2: page 146-147, measures 5-14

Patrick

- Bikini Bottom Day: page 88-91, measures 37-57
- BFF: page 110, measures 54-64
- Hero Is My Middle Name pt 2: page 146-147, measures 5-14

Sandy

- Bikini Bottom Day, pt 2: page 94-97, measures 6-36
- Hero Is My Middle Name pt 2: page 146-147, measures 5-14

Squidward

- I'm Not a Loser: page 165-168, measures 1-44

Plankton

- When the Going Gets Tough: page 113-115, measures 1-28

Pearl

- Daddy Knows Best: page 136-140, measures 24-49 (sing measures 43-49 up one octave if able)

Bikini Bottom Day (Part 1)

2

CUE:
Take cue from Director or Stage Manager.

(SPONGEBOB rises and readies for the day.)
SPONGEBOB: Ahh... Good morning, world,
and all who inhabit it!

Bouncy Happy Pop

4

SPONGEBOB:

5

Jump out of bed,

mix up a break-fast for my fav - 'rite pet snail.

*(SPONGEBOB's pet snail,
GARY, appears and utters
his characteristic sound:)*
GARY: Meow.

Full steam a - head, the

S. S. "I am read-y" is a - bout to set sail.

This kind of day could-n't get much bet-ter but it

Bikini Bottom Day pg 2/6

15
8
keeps on try - ing. I'm on my way,

(His spatula appears, and he flips an imaginary Krabby Patty.)

18
8
some-where there's a Krab-by Pat-ty that needs fry-ing.

20
8
21
And who's the luck-y sponge in the mir-ror who is

22
8
liv-ing his dream? Who's al-ways ex-tra care-ful with his

(Grabs his toothbrush.)

24
8
dent-al hy-giene? Ga-ry it's me!

26
8
27
Hap-py just to be here in the world-re-nowned

VOCAL BOOK

28
8

Bi - ki - ni Bot - tom! How I love this town,

30
8

Bi - ki - ni Bot - tom, when the sun shines down on a

32
8

beau - ti - ful Bi - ki - ni Bot - tom ____ day.

(GARY exits. SPONGEBOB opens the door of his pineapple and steps outside. Our view widens to include Patrick's rock. It flips over to reveal PATRICK, who lets out a giant yawn.)

SPONGEBOB: Good morning, Patrick!

PATRICK: It's morning already?

SPONGEBOB: Yep, and I'm singing an opening number!

PATRICK: Ooh ooh I want a verse!

34
8

2x 2

37 (PATRICK:)

I missed a snack— this bus - y sched - ule makes it

39
8

hard to be me. To stay on track,

Bikini Bottom Day pg 4/6

42
8
now I'll have to eat it while I'm watch-ing T. V.

44
8
45
There might not be time for a nap but I'll

46
8
do what I can. They're show-ing all the ep-i-sodes of

**SPONGEBOB,
PATRICK:**

PATRICK:

48
8
"Mer - maid Man" Ev - 'ry sin - gle one! I'm

50
8
spend - ing all day un - der - neath my

(A backup trio of GIRL FISH, holding rocks, appears from behind the rock. They join PATRICK's song.)

51 (PATRICK:) SPONGEBOB: PATRICK:

fav - 'rite rock. Bi - ki - ni Bot - tom! Now what

GIRL FISH:
Fav - 'rite rock...

53 SPONGEBOB: PATRICK:

rhymes with rock? Bi - ki - ni Bot - tom! Noth - ing

Rhymes with rock...

55

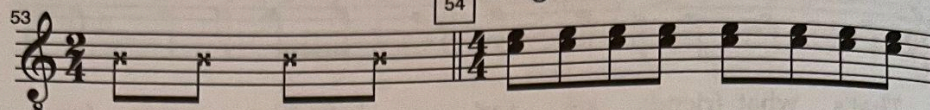
rhymes with rock!! It's a typ - ic - al Bi - ki - ni Bot - tom

Rhymes with rock... 'ki - ni Bot - tom

(They suddenly stop dancing.)


54 Original feel

53



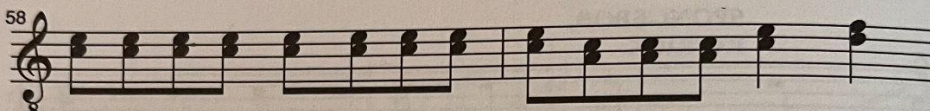
We're best friends and— Ev-'ry lit-tle thing that I can

55




think of do-ing just sounds bet-ter do-ing it to-geth-er.

58



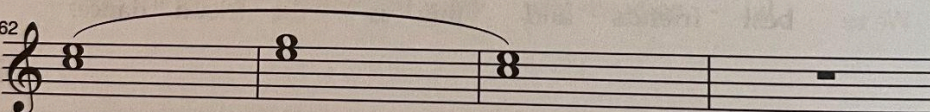
Ev-'ry lit-tle thing that I can think of do-ing just sounds

60



bet-ter do-ing it to - geth-er do-ing it with

62

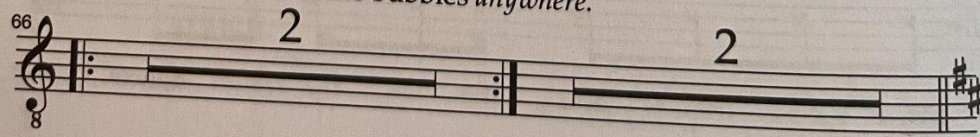


you! _____

SPONGEBOB: Hey, check this out: bubbles! (SPONGEBOB reveals a handheld bubble blower and fills the stage with bubbles.)
I love me some bubbles in my bath.

PATRICK: I love me some bubbles anywhere.

66



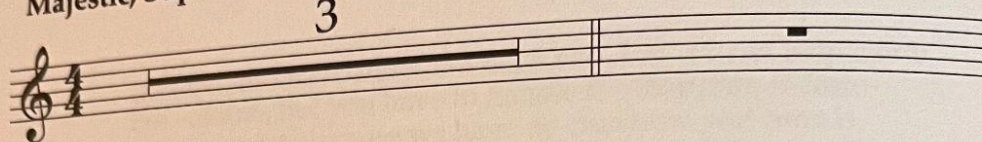
Hero Is My Middle Name (Part 2)

CUE:
Segue from No. 26 - "Hero Is My Middle Name (Part 1)"

SPONGEBOB: Three heroes, to the rescue!

Majestic, Superhero Music

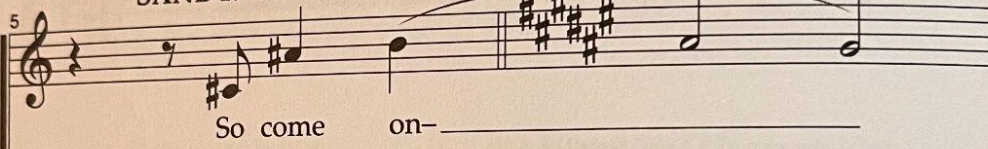
3



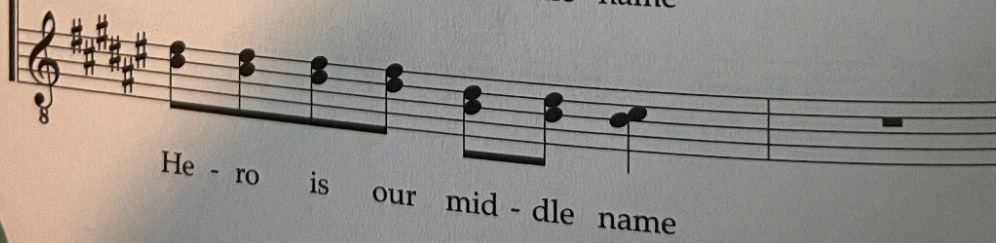
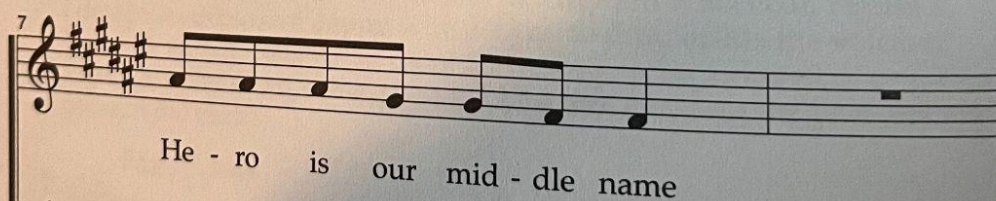
Tempo I

6

SANDY:



SPONGEBOB,
PATRICK:



Hero is My Middle Name pg 2/2

9 (SANDY:)
Fix - in' trou - ble is our game_ I'm
Fix - in' trou - ble is our game_

11
up and I won't back down.____ And
SPONGEBOB,
PATRICK:
And

13
we're gon - na save this_ town!_
we're gon - na save this_ town!_

15 (SANDY:)
I am San - dy hear me roar,

Detailed description: This is a page of sheet music for the song 'Hero is My Middle Name'. It features two vocal parts: Sandy Cheeks and SpongeBob Patrick. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: 'Fix - in' trou - ble is our game_ I'm up and I won't back down.____ And SPONGEBOB, PATRICK: And we're gon - na save this_ town!_ we're gon - na save this_ town!_ I am San - dy hear me roar,'. The page is numbered 2/2.

I'm Not A Loser

37

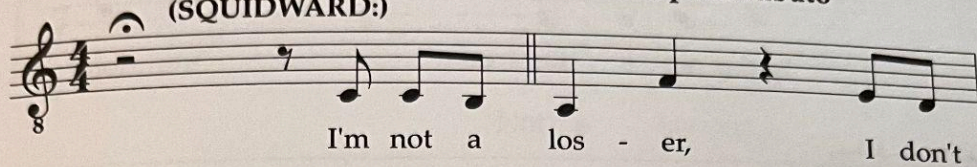
CUE:

SQUIDWARD: And don't let the kelp hit you on the way out!

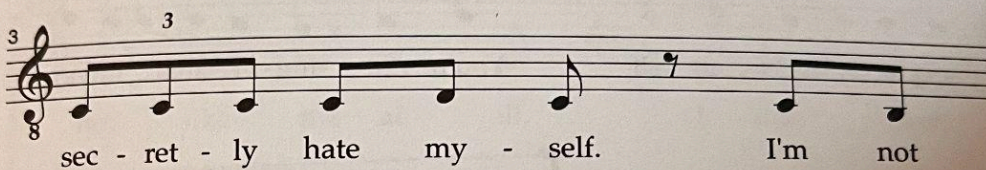
(SQUIDWARD is now
left alone onstage.)

Tortured, poco rubato

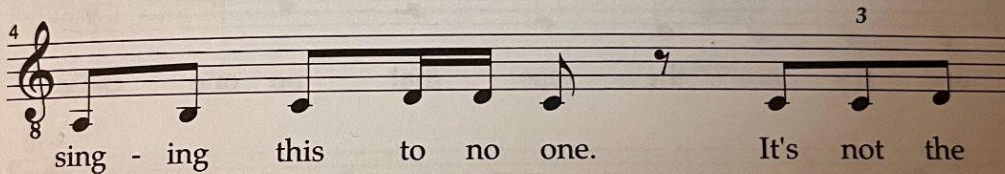
(SQUIDWARD:)



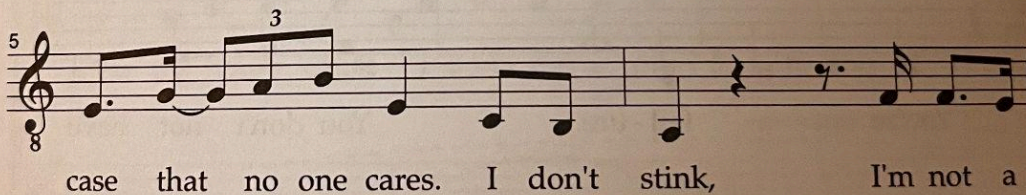
8 I'm not a los - er, I don't



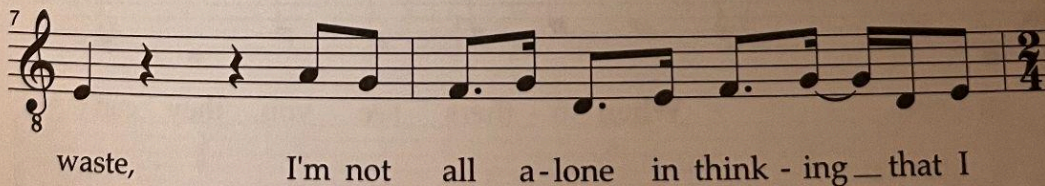
3
8 sec - ret - ly hate my - self. I'm not



4
8 sing - ing this to no one. It's not the



5
8 case that no one cares. I don't stink, I'm not a



7
8 waste, I'm not all a-lone in think - ing_ that I

(SQUIDWARD:) Maybe I am a loser.

Accel.


A tempo

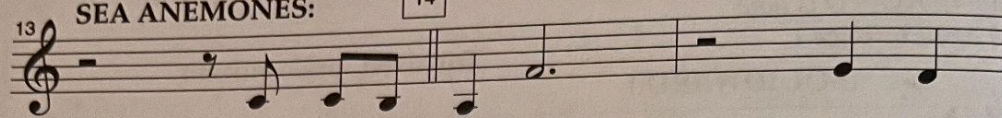


9
am not all a - lone...


I'm Not a Loser pg 2/4

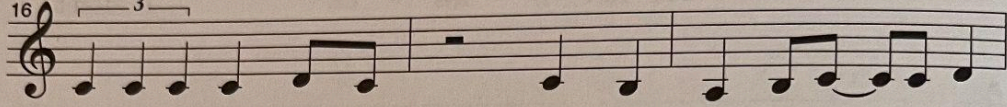
(Suddenly, a chorus of SEA ANEMONES with tap shoes appears and sings:)
SEA ANEMONES: Hey Squidward!
SQUIDWARD: Huh?

13 SEA ANEMONES: 14 Easy Swing s



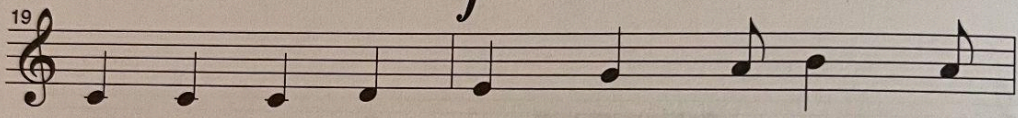
You're not a los - er. You don't

16 



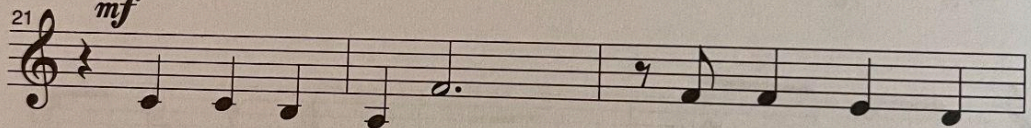
sec-ret-ly hate your-self. You're not sing-ing this_ to no

19 *f*



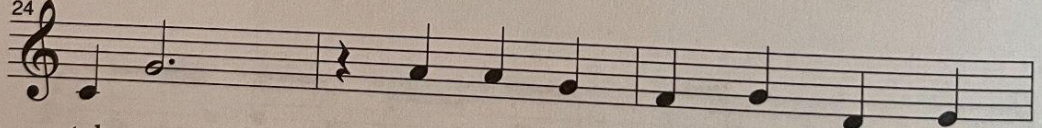
one. It's not the case that no one cares.

21 *mf*



You're not a fail - ure. You don't not have

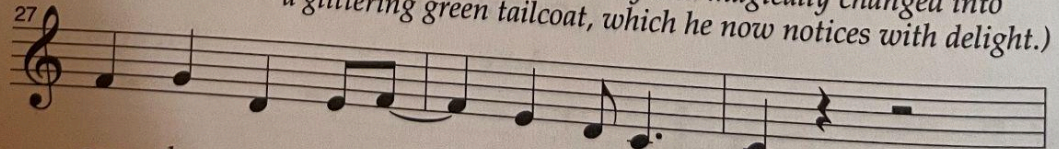
24



tal - ent. When o - thers see you, they can't

(SQUIDWARD has suddenly and magically changed into a glittering green tailcoat, which he now notices with delight.)

27



see the no - bod-y_ that is-n't there.

I'm Not a Loser pg 3/4

(SQUIDWARD:) 31

30 I'm not a los - er! They don't

SEA ANEMONES:

Not a los - er! _

33 not like me at all. I don't not

ooh No!

35 leave the house 'cause I don't not _ pre - fer to stay at home.

ooh ooh _ oh

38 I don't stink, I'm not _ a

stay at home! You don't stink

When The Going Gets Tough (Part 1)

13

CUE:
PLANKTON: I need to sell them on my plan, Karen, but it won't be easy. I'm going to do it in song. Give me a beat.
(Everyone unfreezes. KAREN beat boxes.)

Hip-Hop 2 (PLANKTON:)

You all know who I am?

Ev-il gen-ius- Gi-ant brain. You can't stop a vol-ca-no, I

mean, are you all_ in- sane? The ones who stay will all be

vap-or-ized with-out a doubt, be - fore that suck-er blows we've

ALL:

got to get the fish out! (fish out, fish out,

When the Going Gets Tough p 2/3

MUSICAL BOOK

12 **PLANKTON:** 13

fish out) So let's go. And be gone.

Detailed description: This block contains the first line of musical notation for the character Plankton. It starts at measure 12 and ends at measure 13. The key signature has three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. The lyrics are 'fish out) So let's go. And be gone.'

14

Uh le-go. And be gone. Uh le-go.

Detailed description: This block contains the second line of musical notation for Plankton, starting at measure 14. The melody continues with quarter and eighth notes. The lyrics are 'Uh le-go. And be gone. Uh le-go.'

17

And be gone. Uh le - go.

Detailed description: This block contains the third line of musical notation for Plankton, starting at measure 17. The melody continues with quarter and eighth notes. The lyrics are 'And be gone. Uh le - go.'

19

And we gone. 'Cause when the go - ing gets

Detailed description: This block contains the fourth line of musical notation for Plankton, starting at measure 19. The melody continues with quarter and eighth notes. The lyrics are 'And we gone. 'Cause when the go - ing gets'

21 **(PLANKTON:)**

tough That means it's time to get

Detailed description: This block contains the fifth line of musical notation for Plankton, starting at measure 21. The melody continues with quarter and eighth notes. The lyrics are 'tough That means it's time to get'

BACKUP FISH:
(High and screechy.)

When the go-ing gets tough

Detailed description: This block contains the musical notation for the Backup Fish. It starts at measure 21. The key signature has three sharps. The melody consists of eighth notes. The lyrics are 'When the go-ing gets tough'

When the Going Gets Tough p 3/3

23
lost
When the go-ing gets
That means it's time to get lost

25
tough
That means it's time to get
When the go - ing gets tough

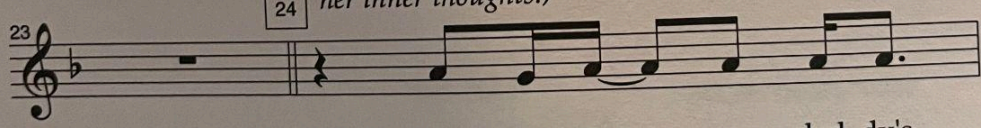
27
lost
So le-go, and we gone let's be gone!
That means it's time to get lost let's be gone!

29 **SPONGEBOB:**
Hold on, Plank-ton- I am simp-ly shocked. Bi-

Slow, dreamy, soulful

PEARL: (*Expressing her inner thoughts.*)

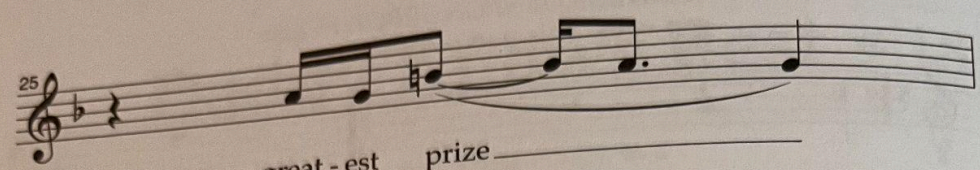
24



I should be___ my dad-dy's

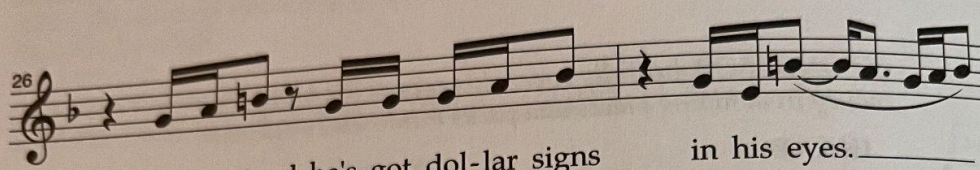
Detailed description: This block shows the first line of musical notation for measure 24. It is written on a single treble clef staff in a key signature of one flat (Bb). The melody begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The lyrics 'I should be___ my dad-dy's' are positioned below the staff.

25



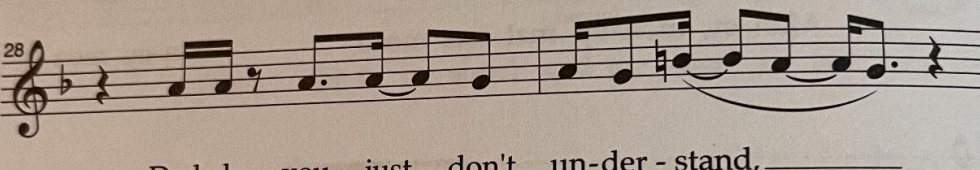
great - est prize_____

26



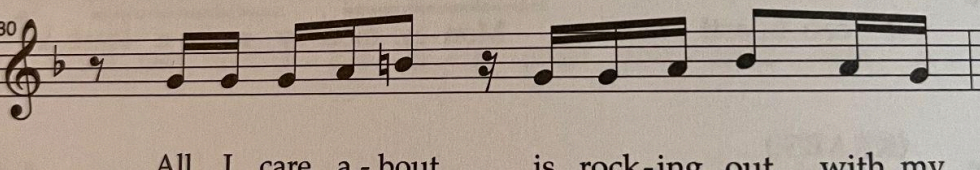
But in-stead he's got dol-lar signs in his eyes._____

28



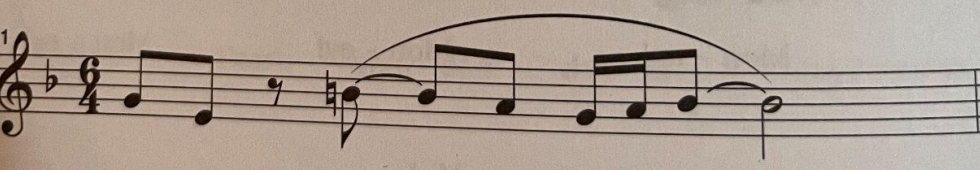
Dad-dy, you just__ don't un-der - stand,_____

30



All I care a - bout is rock-ing out with my

31




fav - 'rite band!_____

Detailed description: This block contains five lines of musical notation for measures 25 through 31. Each line starts with a measure number in a small box. The notation is on a single treble clef staff in a key signature of one flat. The lyrics are written below the staff, with some words hyphenated and followed by a long horizontal line indicating a sustained note or a breath mark. The time signature changes from 4/4 to 6/4 at measure 30 and back to 4/4 at measure 31.

Daddy Knows Best pg 2/5

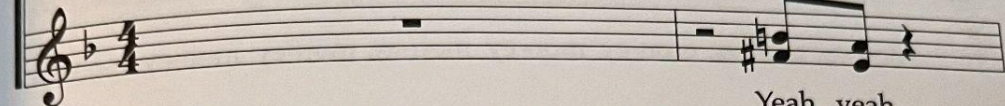
(The ELECTRIC SKATES appear.)

32 (PEARL:)



Oh, the feel-ing that it cre-ates— When I

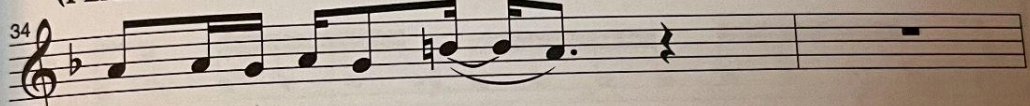
ELECTRIC SKATES:



Yeah, yeah...

(PEARL:)

34

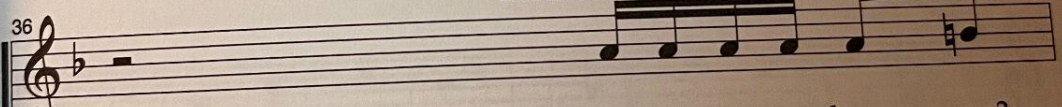


hear the El - ec - tric Skates! —

KRABS: (Making sounds with his bags of coins.)
Can you hear it, Pearl?!

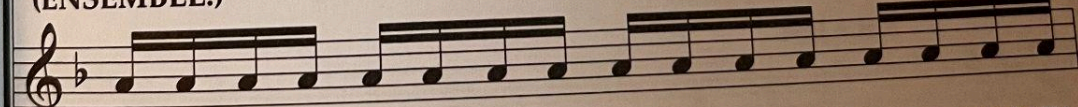
PEARL:

36



Dad-dy, can you hear me?

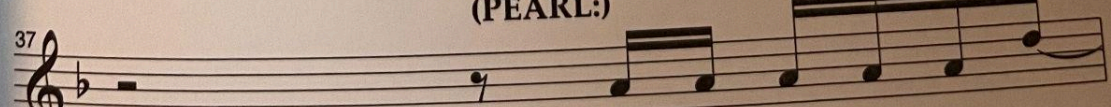
(ENSEMBLE:)



Mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey,

(PEARL:)

37



Can you hear me at all?

Daddy Knows Best pg 3/5

(PEARL:)

38

ENSEMBLE:

Mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey,

39

Oh!

mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey

(PEARL:)

40

Dad - dy! Dad - dy! Dad - dy

KRABS:

Mon - ey! Mon - ey! Mon - ey!

Daddy Knows Best pg 4/5

43

Original feel, but now faster

44

Dad-dy, can you hear me?

Hah! Mon-ey, mon-ey

45

Can you hear me?

I'll stay true! Mon-ey, mon-ey

47

Can you hear me? Oh,

just us two! Mon-ey, mon-ey I love you!

50

Dad - dy, dad - dy, dad - dy, dad - dy

(opt. spoken)

Mon - ey, mon - ey, mon - ey, mon - ey

Detailed description: This block contains two systems of musical notation. The first system is for measures 50-51. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melodic line with eighth notes and a slur over the first four notes. The lyrics 'Dad - dy, dad - dy, dad - dy, dad - dy' are written below the staff. The bottom staff is in bass clef with a common time signature and contains a bass line with eighth notes. The lyrics 'Mon - ey, mon - ey, mon - ey, mon - ey' are written below the staff. A small '8' is written below the first measure of the bass staff. The second system is for measures 51-52, with identical notation and lyrics to the first system.

(PEARL:)

KRABS: I'm sorry, Pearl. Were you trying to say something?

52

Dad - dy!

Detailed description: This block contains a single system of musical notation for measure 52. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melodic line with a half note followed by a quarter note, then a quarter rest, and a quarter note with a fermata. The lyrics 'Dad - dy!' are written below the staff.

Slower, big rock and roll ending

56

PEARL:
(Cries.)

Dad-dy! _____

KRABS:

Mon-ey! _____

Detailed description: This block contains two systems of musical notation. The first system is for measure 56. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melodic line with a half note followed by a quarter note, then a quarter rest, and a quarter note with a fermata. The lyrics 'Dad-dy!' are written below the staff, followed by a long horizontal line. The second system is for measure 57. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melodic line with a half note followed by a quarter note, then a quarter rest, and a quarter note with a fermata. The lyrics 'Mon-ey!' are written below the staff, followed by a long horizontal line.